

Romanian Academy
School of Advanced Studies of The Romanian Academy (SCOSAAR)
Doctoral School of Filology and Cultural Studies
“Constantin Brăiloiu” Institute of Ethnography and Folklore

COURSE SYLLABUS

Course title: Academic Ethics and Integrity
Lecturer: conf. univ. dr. Ioana Fruntelată
Year of study: I

Number of teaching hours / week	Evaluation methods	ECTS
Lecture (accompanied by discussions) /2h / week	Oral examination	10

A. GOAL AND OBJECTIVES

A.1 Goal	The course is intended to provide doctoral students with fundamental notions and general knowledge specific to academics ethics and integrity, which is necessary for the correct and responsible elaboration of the doctoral thesis/ other scientific works.
A.2 Objectives	Identify and describe issues with potential implications for academic ethics and scientific research in the use of and sources and bibliography To acquire the knowledge and skills, which are necessary to observe ethical conduct in the process of writing and editing the PhD thesis.

B. CONDITIONS for running the course

	Internet access Workstation (desktop, laptop and/ or other devices) E-mail address
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C. ACQUIRED SKILLS

C.1 Professional skills	Acquiring a set of general and special knowledge characteristic of academic ethics and integrity. Learning and observe specific concepts of academic ethics and integrity. Training and development of the ability to use research methodology (primary sources / general and special bibliography / writing scientific papers) in accordance with the rules of academic ethic.
C.2 Oblique skills	Training and development of the ability to critically use information sources and cultural studies research methodology. Training and development of the ability to use information and communication technology in a correct way.

D. CONTENT

Course topics	Teaching methods	Observations
1. Concepts of ethics, integrity and academic deontology. Cronology/ History / Schools of thought /Evolutions	Lecture Discussions	Two hours a week
2. Intellectual property and copyright – Historical development. Infringement of intellectual property rights – legal aspects (legislation, rights related to copyright) / social aspects (professional promotions; prestige and social promotion).	Lecture Discussions	Two hours a week
3. Ethics and academic integrity in filology and cultural studies research.	Lecture Discussions	Two hours a week
4. Application of the rules of ethics and academic integrity in the elaboration of the PhD thesis.	Lecture Discussions	Two hours a week
5. Plagiarism: types of -, legislation, sanctions. Self-plagiarism.	Lecture Discussions	Two hours a week
6. Computer applications for plagiarism detection.	Lecture Discussions	Two hours a week

E. BRIEF DESCRIPTION

The course is intended to provide doctoral students with general and specific knowledge about the issue of academic ethics of scientific research. The course deals with conceptual aspects, but also with legal and institutional aspects; also it focuses on specific aspects of academic ethics and deontology in cultural research. The topics covered are complemented and deepened by debates on concrete issues and case studies specific to historical research (sources, bibliography and working tools available online, correct definition and avoidance of self-plagiarism / publication of partial research results and their inclusion/exploitation in the final research result, and so on.).

F. EVALUATION

Activity	F.1 Evaluation criteria	F.2 Evaluation methods	F.3 Per cent of final grade
Course	Active participation in debates.	Oral presentation of a case study.	50%
	Theoretical and methodological coherence of interventions in debates. Quality of oral expression. Quality of the sources and bibliography.	Oral examination (general knowledges, terminology, bibliography).	50%

The results of the subject evaluation are expressed by the following qualifications: "Very good"; "Good"; "Satisfactorily"; "Unsatisfactory". The grades "Very good", "Good" and "Satisfactory" allow the doctoral student to obtain the credits.

G. BIBLIOGRAPHY

*** *Regulamentul de organizare și funcționare a Comisiei de Etică a SCOSAAR* - [REGULAMENT COMISIA DE ETICA_2023.pdf](#)

Avram Andrei, Berlic Cătălin, Murgescu Bogdan, Murgescu Mirela-Luminița, Popescu Marian, Rughiniș Cosima, Sandu Dumitru, Socaciu Emanuel, Șercan Emilia, Ștefănescu Bogdan, Tănăsescu Simina-Elena, Voinea Sanda, *Deontologie academică. Curriculum-cadru*, Editura Universității din București, 2018, <https://eticasiintegritate.unibuc.ro/wp-content/uploads/2018/10/Deontologie-Academica-Curriculum-cadru.pdf>

Gibea Toni, Vică Constantin, Mihailov Emilian, Socaciu Emanuel, Mureșan Valentin, *Etică și integritate academică. Instrumente suplimentare*, Editura Universității din București, 2018, <https://eticasiintegritate.unibuc.ro/wp-content/uploads/2018/11/Etica-si-integritate-academica.pdf>

Course lecturer
Signature

Director of the Doctoral School
Signature

Date: 25.01.2024