Romanian Academy
School of Advanced Studies of The Romanian Academy (SCOSAAR)
Doctoral School of Filology and Cultural Studies
"Constantin Brăiloiu" Institute of Ethnography and Folklore

COURSE SYLLABUS

Course title: **Academic Ethics and Integrity**
Lecturer: **conf. univ. dr. Ioana Fruntelată**
Year of study: **I**

Number of teaching hours / week	Evaluation methods	ECTS
Lecture (accompanied by discussions) /2h / week	Oral examination	10

A. GOAL AND OBJECTIVES

A.1 Goal	The course is intended to provide doctoral students with fundamental notions and general knowledge specific to academics ethics and integrity, which is necessary for the correct and responsible elaboration of the doctoral thesis/ other scietific works.
A.2 Objectives	Identify and describe issues with potential implications for academic ethics and scientific research in the use of and sources and bibliography To acquire the knowledge and skills, which are necessary to observe ethical conduct in the process of writing and editing the PhD thesis.

B. CONDITIONS for running the course

	Internet access Workstation (desktop, laptop and/ or other devices) E-mail address

C. ACQUIRED SKILLS

C.1 Professional skills	Acquiring a set of general and special knowledge characteristic of academic ethics and integrity. Learning and observe specific concepts of academic ethics and integrity. Training and development of the ability to use research methodlgy (primary sources / general and special bibliography / writing scientific papers) in accordance with the rules of academic ethic.
C.2 Oblique skills	Training and development of the ability to critically use information sourcesand cultural studies research methodolgy. Training and development of the ability to use information and communication technology in a correct way.

D. CONTENT

Course topics	Teaching methods	Observations
1. Concepts of ethics, integrity and academic deontology. Cronology/ History / Schools of thought /Evolutions	Lecture Discussions	Two hours a week
2. Intellectual property and copyright – Historical development. Infringement of intellectual property rights – legal aspects (legislation, rights related to copyright) / social aspects (professional promotions; prestige and social promotion).	Lecture Discussions	Two hours a week
3. Ethics and academic integrity in filology and cultural studies research.	Lecture Discussions	Two hours a week
4. Application of the rules of ethics and academic integrity in the elaboration of the PhD thesis.	Lecture Discussions	Two hours a week
5. Plagiarism: types of -, legislation, sanctions. Self-plagiarism.	Lecture Discussions	Two hours a week
6. Computer applications for plagiarism detection.	Lecture Discussions	Two hours a week

E. BRIEF DESCRIPTION

The course is intended to provide doctoral students with general and specific knowledge about the issue of academic ethics of scientific research. The course deals with conceptual aspects, but also with legal and institutional aspects; also it focuses on specific aspects of academic ethics and deontology in cultural research. The topics covered are complemented and deepened by debates on concrete issues and case studies specific to historical research (sources, bibliography and working tools available online, correct definition andavoidance of self-plagiarism / publication of partial research results and their inclusion/exploitation in the final research result, and so on.).

F. EVALUATION

Activity	F.1 Evaluation criteria	F.2 Evaluation methods	F.3 Per cent of final grade
Course	Active participation in debates. Theoretical and methodological coherence of interventions in debates. Quality of oral expression. Quality of the sources and bibliography.	Oral presentation of a case study. Oral examination (general knoweledges, terminology, bibliography).	50% 50%

The results of the subject evaluation are expressed by the following qualifications: "Very good"; "Good"; "Satisfactorily"; "Unsatisfactory". The grades "Very good", "Good" and "Satisfactory" allow the doctoral student to obtain the credits.

G.BIBLIOGRAPHY

*** *Regulamentul de organizare și funcționare a Comisiei de Etică a SCOSAAR* - REGULAMENT COMISIA DE ETICA_2023.pdf

Avram Andrei, Berlic Cătălin, Murgescu Bogdan, Murgescu Mirela-Luminița, Popescu Marian, Rughiniș Cosima, Sandu Dumitru, Socaciu Emanuel, Șercan Emilia, Ștefănescu Bogdan, TănăsescuSimina-Elena, Voinea Sanda, *Deontologie academică. Curriculum-cadru*, Editura Universității din București, 2018, https://eticasiintegritate.unibuc.ro/wp-content/uploads/2018/10/Deontologie- Academica-Curriculum-cadru.pdf

Gibea Toni, Vică Constantin, Mihailov Emilian, Socaciu Emanuel, Mureșan Valentin, *Etică și integritate academică. Instrumente suplimentare*, Editura Universității din București, 2018, https://eticasiintegritate.unibuc.ro/wp-content/uploads/2018/11/Etica-si-integritate-academica.pdf

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Course lecturer
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Director of the Doctoral School
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Date: 25.01.2024

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Course syllabus

Course title:
Use of information obtained from field collections and from bibliographic sources
Lecturer: CS2 dr. Iulia Wisosenschi
Year of study: **I**

Number of teaching hours / week	Assessment methods	ECTS
Lecture (accompanied by discussion) / 2h /week	Oral examination	10

A. PURPOSE AND OBJECTIVES

A.1 Main objective	To equip the doctoral student with the methods and tools necessary for the elaboration and writing of the doctoral thesis, in all stages and aspects of this process and in accordance with the scientific requirements specific to the humanities in general and ethnological disciplines in particular.
A.2 Objectives	In relation to the title of the doctoral thesis, the following methodological aspects will be pursued, in principle: Awareness of the issues reflected by the title; identifying big themes. Taking into account these guidelines, the judicious constitution of the structure of the work, with all the related chapters and subchapters. Ensuring the unity and consistency of the work. Identifying the types of sources that will be used in the elaboration of the doctoral thesis; ordering and ranking of susses; Compilation of a bibliography of the work. Satisfactory appropriation of the system of references, citations. Constitution of corpora of texts. Establishment of a glossary of terms (if applicable).

B. COURSE CONDITIONS

	Internet access Workstation (desktop, laptop and /or other devices) Email address

C. ACQUIRED SKILLS

C.1 Professional skills	Training and development of the ability to critically use sources of information and methodology of cultural studies research . The ability to apply theorizing and data provided by sources when developing the paper. Augmentation of analysis and synthesis capabilities.
C.2 Oblique skills	Harmonization of individual work with collective/team work. Enrollment in the scientific circuit and (gradual) immersion in the scientific community. Training and developing the ability to use information and communication technology in an effective and appropriate way.

D. CONTENT

Course topics	**Teaching methods**	**Observations**
1.Introduction to the methodology of ethnological disciplines.	Lecture Discussion	Two hours a week
2.Types of sources and the compilation of a bibliography of the work. Hierarchy and ordering of sources.	Lecture Discussion	Two hours a week
3.Research and field collections: their importance in the studies proper to ethnological disciplines. Prospecting. Harmonization of field data with those from bibliographic sources.	Lecture Discussion	Two hours a week
4.References and citations. Suitability of critical devices for elaboration of works in profile.	Lecture Discussion	Two hours a week
5.Terminolgia. Specialty terms.	Lecture Discussion	Two hours a week
6.Interpretation of data obtained from different sources. Feasible models of interpretation. Possible novelty elements of the future thesis	Lecture Discussion	Two hours a week

E. SHORT DESCRIPTION

The course *Using the information obtained from field collections and from bibliographic sources* aims to support doctoral students, in their effort to elaborate and write the doctoral thesis, according to the requirements and established academic standards.

In this sense, the emphasis of the doctoral student's training refers to all important stages of research, elaboration and writing of the doctoral thesis, with an awareness of what defines a doctoral thesis: the high scientific level, new and novel contributions to fields, the act of launching into the scientific circuit.

F. EVALUATION

The results of the discipline evaluation are expressed by the following grades: "*Very good*"; "*Okay*"; "*Satisfactory*"; "*Unsatisfactory*."

"*Very good*", "*Good*" and "*Satisfactory*" ratings are eligible for promotion credits.

Activity	F.1 Assessment criteria	F.2 Assessment methods	F.3 % of endscore
Course	Active participation in debates. Theoretical and methodological coherence of interventions indebates. Quality of oral expression. Quality of sources and bibliography.	Oral presentation of a case study. Oral examination (general knowledge, terminology, bibliography).	5 0 % 5 0 %

G.BIBLIOGRAPHY

*** *Etnologie românească. Folcloristică şi etnomuzicologie*. I. Coordonatori: Sabina Ispas şi Nicoleta Coatu, Academia Română, Institutul de Etnografie şi Folclor „C. Brăiloiu", Bucureşti, Editura Academiei Române, 2006.

*** *Etnologie românească. Folcloristică şi etnomuzicologie*. II. *Metodologie. Arhive. Instrumente de lucru*. Partea 1. Coordonatori: Sabina Ispas şi Nicoleta Coatu, Institutul de Etnografie şi Folclor „C. Brăiloiu", Bucureşti, Editura Academiei Române, 2007.

*** *Etnologie românească. Folcloristică şi etnomuzicologie*. II. *Metodologie. Arhive. Instrumente de lucru*. Partea a 2-a. Coordonatori: Sabina Ispas şi Nicoleta Coatu, Institutul de Etnografie şi Folclor „C. Brăiloiu", Bucureşti, Editura Academiei Române, 2010.

Bîrlea, Ovidiu, *Metoda de cercetare a folclorului*, Bucureşti, Editura pentru Literatură, 1969.

Ispas, Sabina, *Cultură orală şi informaţie transculturală*, Bucureşti, Editura Academiei Române, 2003.

Pop, Mihai, Ruxăndoiu, Pavel, *Folclor literar românesc*, Bucureşti, Editura Didactică și Pedagogică, 1990.

Lecturer
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Director of the Doctoral School
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Date: 25.01.2024